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THE SPUR - C1AC2C1616

ACTION 3: KNOWLEDGE

SEMINAR: How to work in network for contemporary art or how working in network helps develop contemporary art projects

ROME 29th November 2017

Place: Fondazione per l'Arte. (Via del Vantaggio 17A, Rome)

Previous registration required at info@fondazioneperlarte.org

The Spur 1618 is an international project in the field of the Contemporary Art and Creative Industries, lead by the Bòlit, Centre d'Art Contemporani. Girona the project also includes the Centre d'Art le LAIT, Bureau des Arts et des Territoires, Es Baluard Museu d'Art Modern i Contemporani de Palma and Sputnik Oz Art Association, Fondazione per l'Arte and has support of the Euroregion and the Creative Europe program.

The two-year project involves different actions: an international artist residency program with mentoring, exploratory studies based on the possibility of revitalising abandoned spaces into creative spaces, the organization of seminars, the publication of an international digital art magazine, the edition of a final book that will collect the project's results and a compilation of models and methodologies that inspire or guide The Spur project.

The second Seminar, held in Rome, highlights how to work in network for contemporary art or how working in network helps develop contemporary art projects. The conference offers lectures by national and international specialists in the field. The programme is completed with two round table: the first of the project members, in which some results of The Spur will be exposed; and the second, composed by resident artists, winners of the first open call for creative and research residencies with professional mentoring.

Program:

Sessions will be carried out in Italian, simultaneously translated into English when needed.

9.15am – 9.30am	Welcome Mr. Xavier Bernard, General Director of the Euroregion Pyrénées-Méditerranée
9.30am – 9.40am	Opening Ms. Ilaria Bozzi, President of Fondazione per l'Arte
9.40am – 10.00am	Presentation Mr. Massimiliano Scuderi, Professor at the Nuoro University, Sardinia (Italy). Independent curator, Art Critic and Director of the Fondazione Zimei, Pescara (Italy)
10.00am – 11.00am	Artistic projects in the public domain: more heat than light? Mr. Pierluigi Sacco, Professor of Cultural Economics, IULM University Milan; Senior Researcher, metaLAB (at) Harvard and visiting scholar at Harvard University

- 11.00am – 11.30am Pause / Coffee Break
- 11.40am – 12.30am Angle the vision in the area of the network.
Ms. Daniela Bigi, Professor of History of Contemporary Art at the Academy of Fine Arts of Palermo and co-editor of the magazine “Art e Critica” and the supplement “ArteeCriticaCity”
- 12.40am – 1.30pm Exploratory Studies in each cities’ project. Case studies.
- Introduction, presentation and explanation of Girona’s case: Ms. Carme Sais, Director of Bòlit, Centre d’Art Contemporani. Girona and leader of The Spur project
 - Palma’s case: Ms. Irene Amengual, Technician of Es Baluard Museu d’Art Modern i Contemporani de Palma (Mallorca)
 - Montpellier’s case: Ms. Rahmouna Boutayeb, Technician of Bureau des Arts et Territoires (Montpellier)
 - Albi’s case: Ms. Jackie Ruth Meyer, Director of Centre d’Art Le LAIT (Albi)
 - Rome’s case: Mr. Massimiliano Scuderi, Professor at the Nuoro University, Sardinia (Italy)

Lunch break

- 4.00pm – 5.00pm Creative process and territory
Mr. Romolo Ottaviani, Architect and artist is PhD in Achitectonic and Urban Design, professor of Progettazione Archiettonica e Allestimento, Università di Roma «La Sapienza»
- 5.00pm – 6.00pm Artist residencies and The Spur project.
Debate introduction, presentation and moderation: Mr. Massimiliano Scuderi, , Professor at the Nuoro University, Sardinia (Italy)
Presentation of projects and round table of the first period of The Spur’s resident artists: Varvara Guljajeva (Estonia), Federico Campanale (France), Simona Brinkmann (United Kingdom), Irene Pittatore (Italy), Tyśka Samborska (Poland), Charlotte Mumm (Germany) and Federica Di Carlo (Italy).
- 6.00pm – 6.15pm Closure. By Ms. Ilaria Bozzi and Mr. Flavio Ferri, Presidents of Fondazione per l’Arte (Rome).

Upcoming seminars:

The other two seminars will focus on the two areas that complement the four main focuses of The Spur project:

- *Work under the context of Contemporary Art* (Albi, March 2018)
- *Contemporary art communication and publications* (Bratislava, May 2018)

